



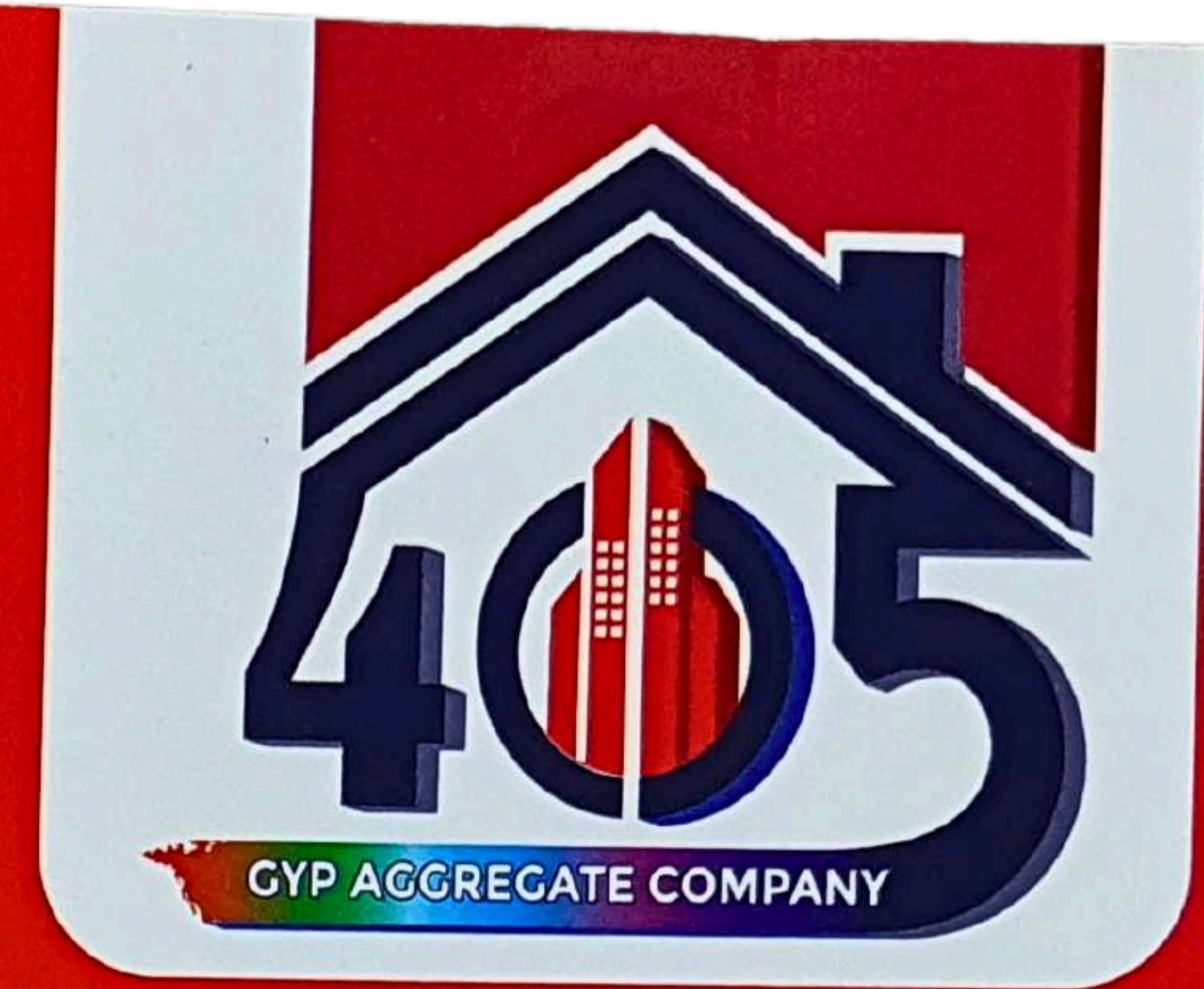
ADVANCE+plus UNIVERSAL STAINER

405 Advance Plus Universal Stainer is a high strength colour concentrate used to tint base paint.

DIRECTIONS FOR USE

Shake the Stainer bottle and the contents of the paint container well, before adding the Stainer.

- To get the desired shade, add a small quantity of Stainer at a time to Base/White.
- For uniform staining results, its best to use Base Paint of Standard quality.
- The Stainer should be added before using thinner to the Base/White paint.
- Stir vigorously to mix the Stainer completely in the paint.
- Using Base/White of other manufacturers, it is advisable to have a test mix of the Stainer in a small quantity to ensure compatibility.
- The Shades shown may vary with the actual results depending on season, base/white, mixing, and any other external factor not in our control.



- High Strength
- Light Fast Pigment
- Intermiscible



405 Universal Stainers are available in a range of attractive colours. Some Shades prepared from Universal stainer are liable to show shade variation on exteriors.

ADVANCE WALL PUTTY (WHITE CEMENT & POLYMER BASED WALL PUTTY)

ADVANCE WALL PUTTY (Made With GERMAN Polymers)

ECO PLAST GYPSUM PLASTER

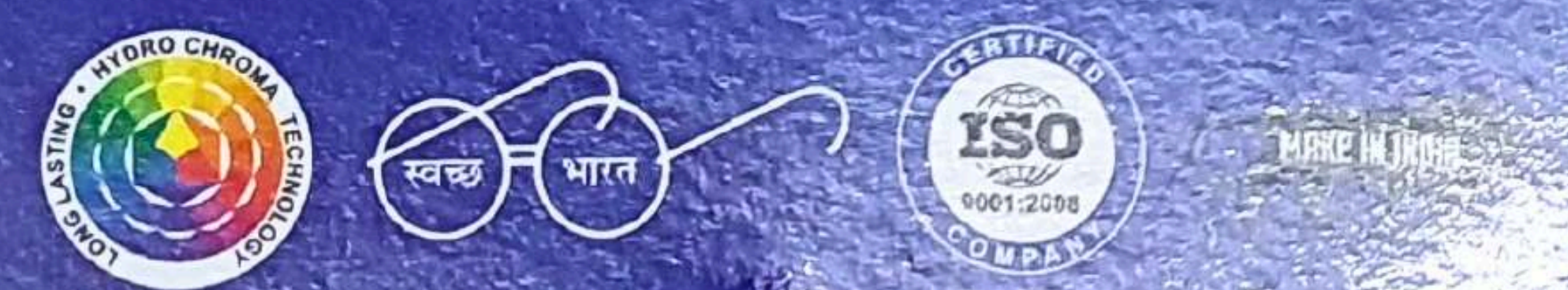
ADVANCE Dust, Rodi, Reta (India's 1st Branded Building Material)

ADVANCE Cover Blocks (Lift The Rebar Matrix)

PORABANDAR CHALK MITTI

PREMIUM GYPSUM PLASTER

Sand श्री



Marketed & Developed By:



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ADVANCE+plus UNIVERSAL STAINER

HYDROCHROMA
TECHNOLOGY



Fast Red

Yellow Oxide

MASS TONE

100%

Concentration



REDUCED TONE

5:100

5% Concentration



REDUCED TONE

1:100

1% Concentration



Fast Violet

Fast Blue

MASS TONE

100%

Concentration



REDUCED TONE

5:100

5% Concentration



REDUCED TONE

1:100

1% Concentration



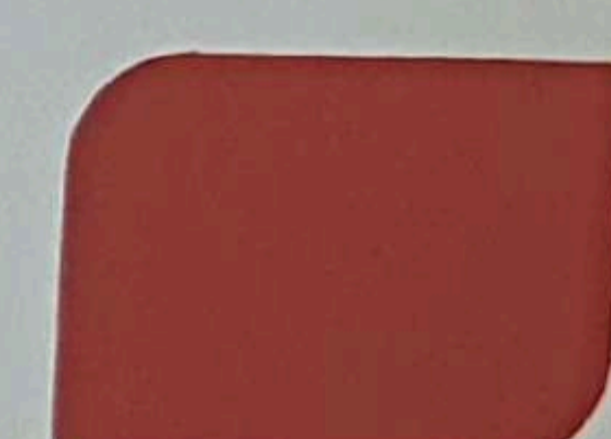
ADVANCE PLUS UNIVERSAL STAINER



Mehndi

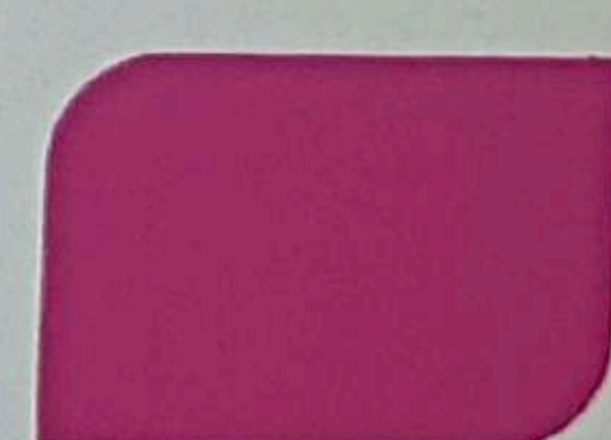
Fire Red

Burnt Sienna



Black

Magenta



MASS TONE
is the original colour
of the stainer.

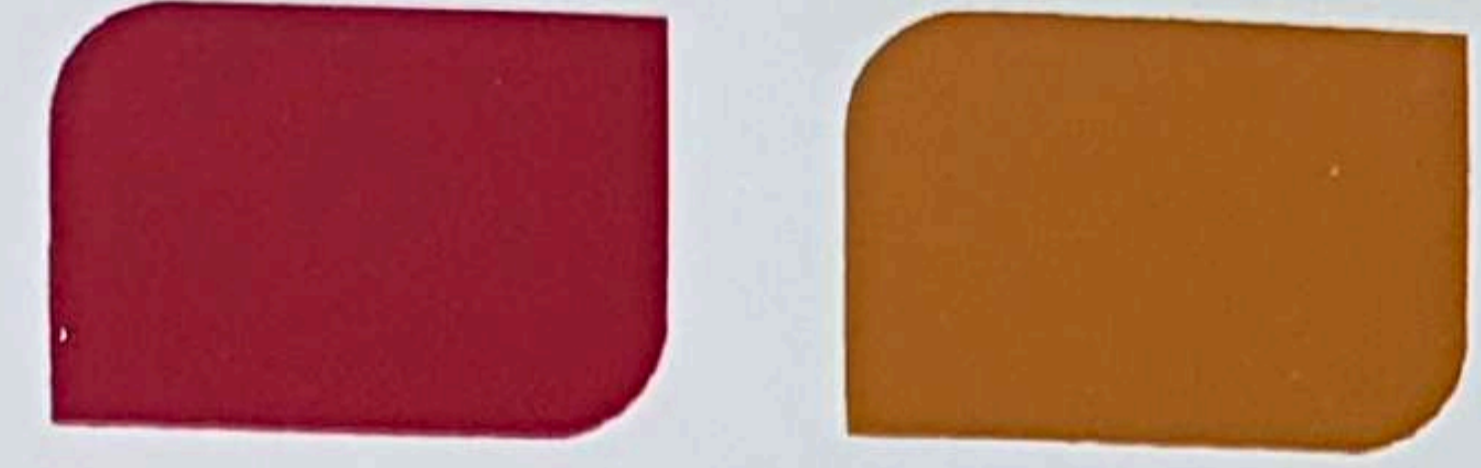
REDUCED TONE
is the shade obtained
when the stainer is
mixed with the white
base paint in ratios
mentioned.

Shades shown are for indication purpose only.
Refer Instructions.



Fast Red **Yellow Oxide**

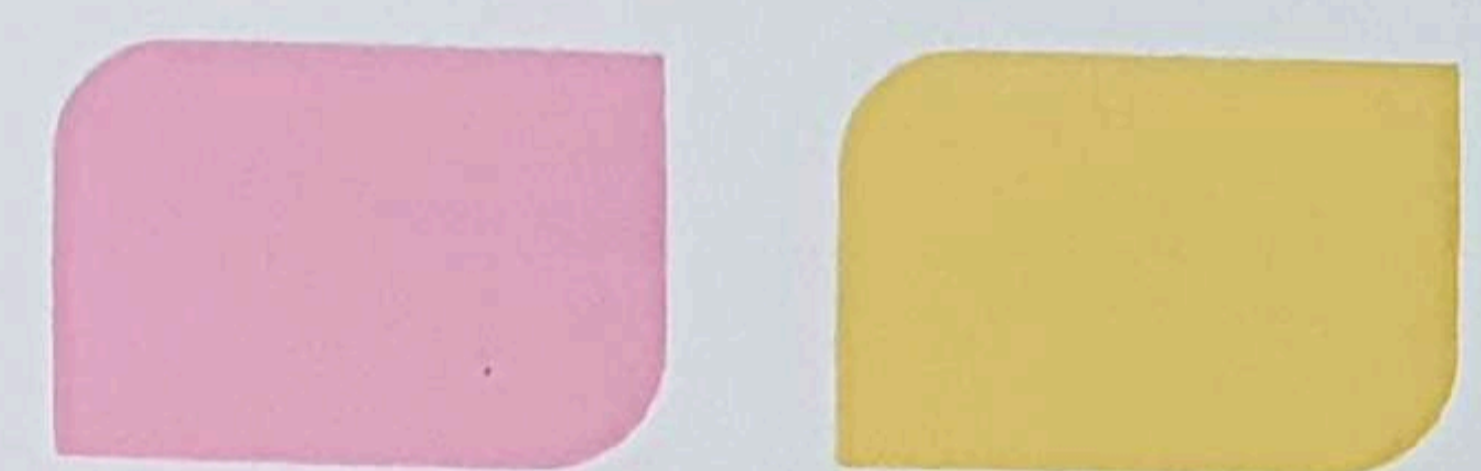
MASS TONE
100%
Concentration



REDUCED TONE
5:100
5% Concentration

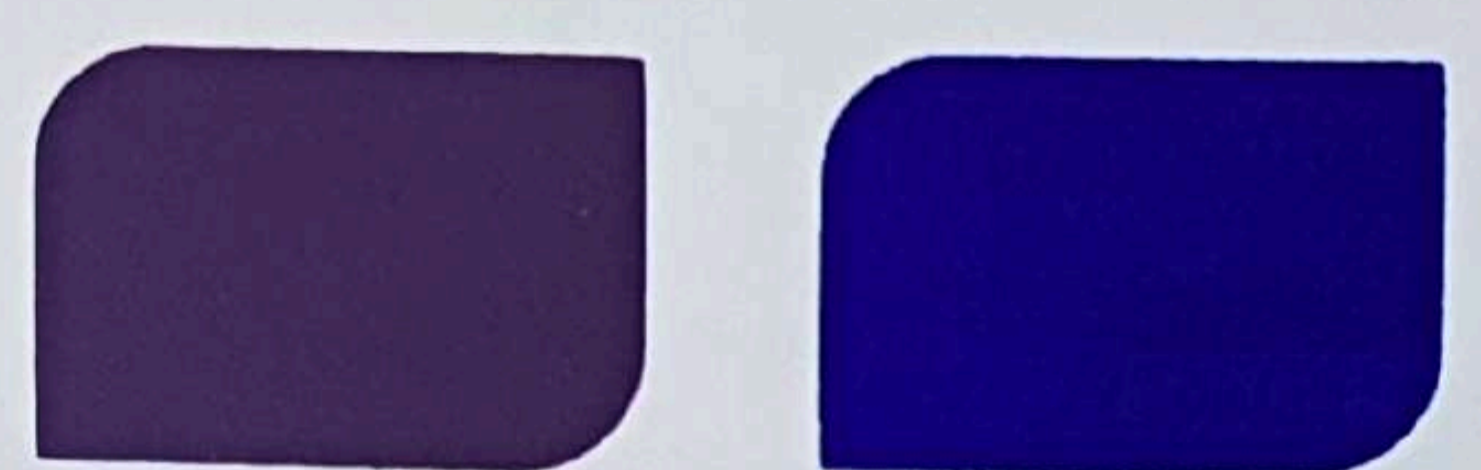


REDUCED TONE
1:100
1% Concentration



Fast Violet **Fast Blue**

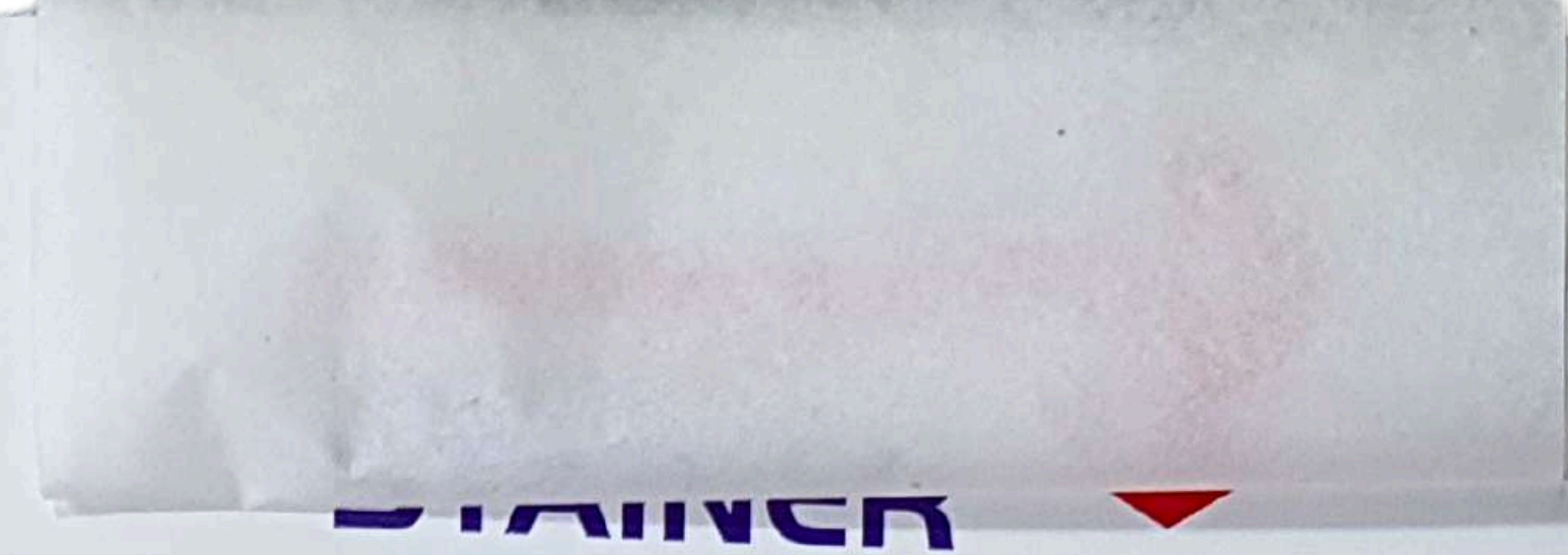
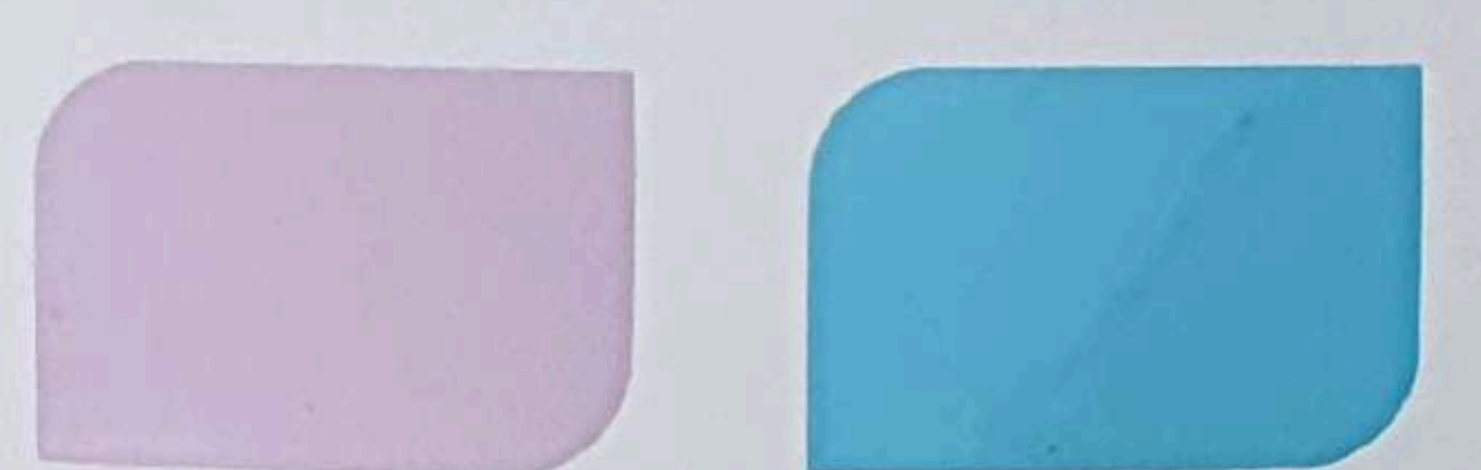
MASS TONE
100%
Concentration



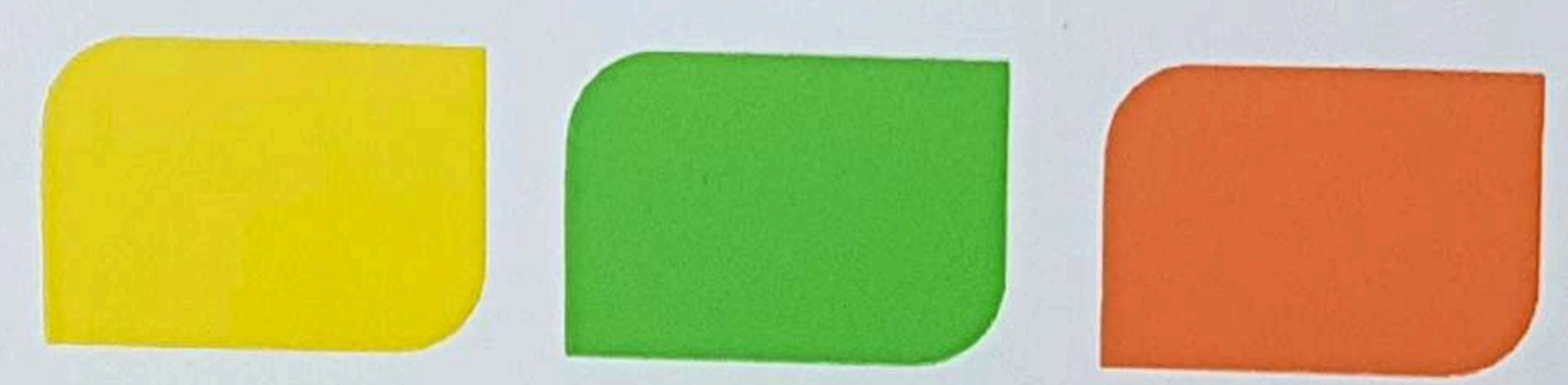
REDUCED TONE
5:100
5% Concentration



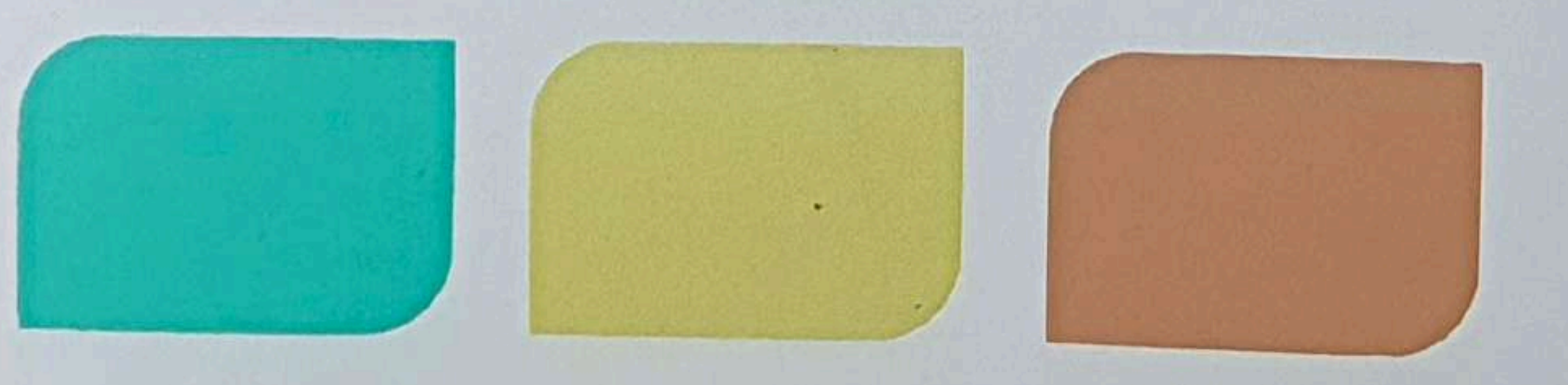
REDUCED TONE
1:100
1% Concentration



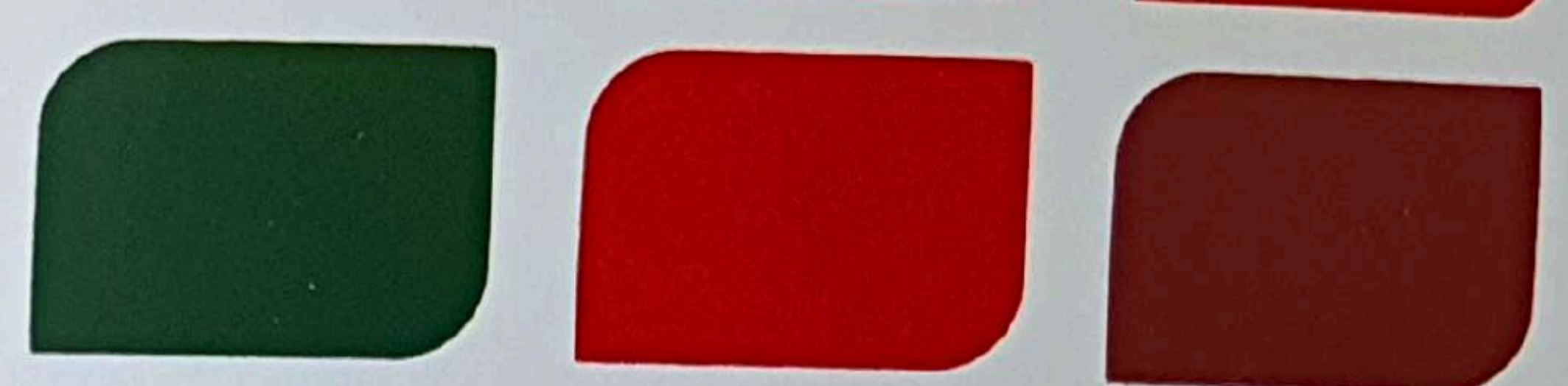
Fast Yellow **Fast Yellow Green** **Orange**



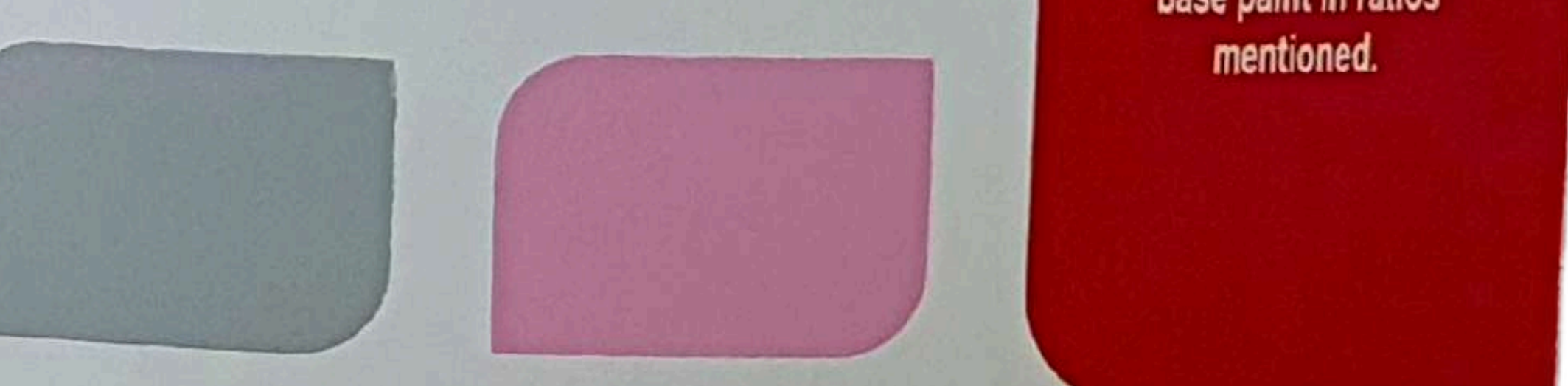
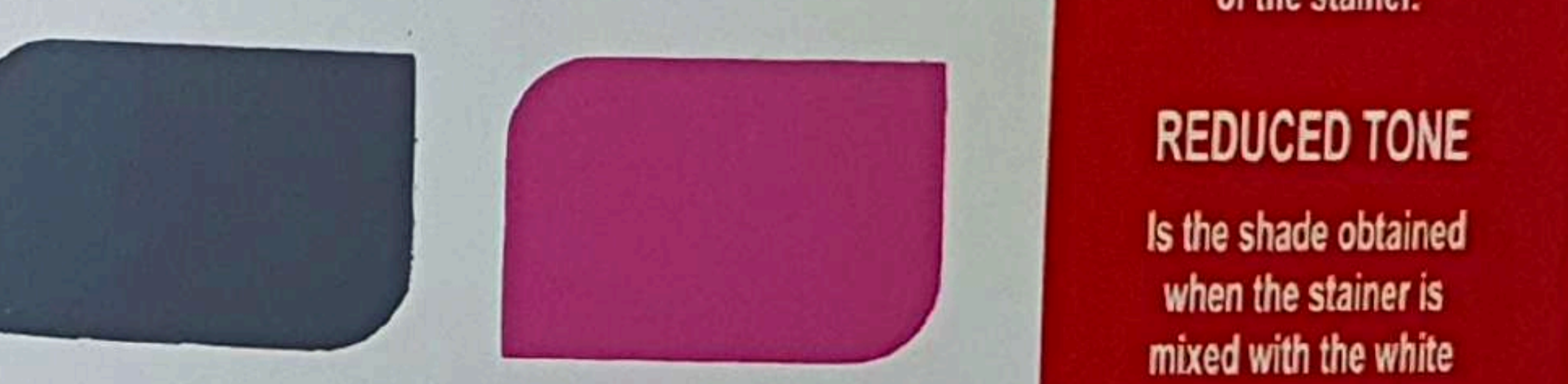
Fast Green **Bright Green** **Turkey Umber**



Mehndi **Fire Red** **Burnt Sienna**



Black **Magenta**



MASS TONE
is the original colour
of the stainer.

REDUCED TONE
Is the shade obtained
when the stainer is
mixed with the white
base paint in ratios
mentioned.

Shades shown are for indication purpose only.
Refer Instructions.



50 ML - 100 ML - 200 ML

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दैनिक जागरण

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405 Advance Plus Universal Stainers provide a range of vibrant, durable colors suitable for a variety of applications. With high strength, light-fast pigments, and Hydrochroma Technology, these stainers deliver consistent color for interiors and exteriors.

Key Concepts

- **Mass Tone:** The original stainer color at 100% concentration.
- **Reduced Tone:** Lighter shades created by mixing stainer with a white base at 5% (1:20 ratio) and 1% (1:100 ratio) concentrations.

Color Categories

Primary Colors

- Fast Red: Bold and striking.
- Fast Yellow: Bright and energetic.
- Fast Blue: Calm and elegant.

Earthy Tones

- Yellow Oxide: Warm, earthy shade.
- Burnt Sienna: Classic brownish-red.
- Turkey Umber: Versatile brown.

Greens

- Mehndi: Natural, deep green.
- Bright Green: Fresh and lively.
- Fast Green: Vibrant and bold.

Accents and Neutrals

- Black: Modern and bold.
- Magenta: Sophisticated.
- Grey: Subtle and elegant.

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Directions for Use

- Shake stainer bottle before use.
- Mix stainer with white base paint.
- Test compatibility when using other paint brands.
- Note: Shade may vary slightly depending on application and surface.

Application Tips

- Use Mass Tones for high-impact areas.
- Choose Reduced Tones for soft, soothing backgrounds.
- Accent Walls: Ideal for colors like Magenta and Fast Violet.

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